

## **PROSPECTUS FOR “JHARPEX 2018”**

### **1. Introduction**

3rd State Level Philatelic Exhibition of Jharkhand Postal Circle “**JHARPEX 2018**” will be organised under the aegis of the Chief Postmaster General, Jharkhand Circle, in co-operation with the Philatelic Societies, Philatelists and stamp lovers in Jharkhand.

#### **1.1 Venue & Dates**

The exhibition will be held from Friday 02.11.2018 to Sunday 04.11.2018 at **PALASH, Forest Office, Doranda, Ranchi.**

### **2. Regulations**

The exhibition will be governed by the “Regulations for Philatelic Exhibitions”, “Philatelic Jurors Programme”, Philatelic Awards System” and by these special rules.

The “Regulations for Philatelic Exhibitions”, “Philatelic Jurors Programme”, and Philatelic Awards System” stated above are available with the Philately Bureau.

### **3. Classifications of Exhibit**

The Exhibits will be classified into Non-Competitive Classes and Competitive Classes as indicated below.

#### **3.1 Non Competitive Classes**

##### **3.1.1 Class of Honour**

The exhibits that have exceptional significance or interest will belong to this category. The minimum requirement is that the Exhibit should have won Gold or the highest award in the relevant class at a higher level exhibition (above State Level) within the last 5 years.

##### **3.1.2 Official Class**

The exhibits form National Philatelic Museum, Army Postal Service, India Security Press, Stamp Designers, Business Houses dealing in Franking Machine and other Postal equipment and other similar agencies will belong to this category.

##### **3.1.3 Jury Collections**

This includes the exhibits from Jury and Apprentice Jury appointed for the exhibition. The participation of Jurors is optional.

##### **3.1.4 Special Interest:**

The well known exhibits from other Circles, especially in those classes where there is no participation from the area, to demonstrate and promote those Exhibition classes for future.

##### **3.1.5 Above Competition:**

This includes the exhibits that have previously won Grand Prize or the First and Second Runner Up position in the Championship Class at the same level.

#### **3.2 Competitive Class:-**

##### **3.2.2 Traditional Philately**

- 2A India upto Independence
- 2B Indian Princely States
- 2C India since Independence
- 2D Rest of the world

**3.2.3 Postal History**

- 3A India Pre-Adhesives Period
- 3B India upto Independence
- 3C Indian Princely States
- 3D India since Independence
- 3E Rest of the world

**3.2.4 Postal Stationery**

- 4A India up to Independence
- 4B Indian Princely States
- 4C India since Independence
- 4D Rest of the world

**3.2.5 Aero Philately / Astro Philately**

- 5A India upto Independence
- 5B India since Independence
- 5C Rest of the world

**3.2.6 Thematic Philately**

- 6A Indian Themes
- 6B All Other Themes

**3.2.7 Maximaphily**

**3.2.8 Revenues**

- 8A India upto Independence
- 8B Indian Princely States
- 8C India since Independence
- 8D Rest of the World

**3.2.9 First Day Covers and Special covers**

- 9A First Day Covers and Special Covers – India
- 9B First Day Covers and Special Covers – Rest of the World

**3.2.10 Open Class**

- 10A** Modern Philately (Stamps issued in the last 15 years)
- 10B** Frugal Philately
- 10C** Social Philately
- 10D** One Frame Exhibits

**3.2.12 Youth Class (All ages as on 1.1.2017)**

- 12A Exhibitors Aged between 11 and 12
- 12B Exhibitors Aged between 13 and 14

12C Exhibitors Aged between 15 and 16

12D Exhibitors Aged between 17 and 18

**3.2.13 School Collection**(Collective exhibits prepared by several students of a section, class/school)

**3.3** The expression “India up to Independence” includes British India up to August 14, 1947, Portuguese India up to December 29, 1961 and French settlements in India up to November 1, 1954.

**3.4** A collection, or part thereof, which was already shown in other competitive classes in an exhibition, cannot be exhibited under Modern(10A), Frugal(10B), Social(10C) & One Frame Exhibit(10D).

**4. Qualification of Participation and Allotment of Frames**

**4.1** Participation in Competitive Classes is open to the residents of Jharkhand State only. This shall not apply to Invitation Class and Jury Exhibits.

**4.2** The Participation in Non-Competitive Class will be by invitation only.

**4.3** An entry in the Competitive Classes other than Championship Class must have achieved within the last five years a minimum of Silver Medal for Class 3.2.2 to 3.2.9 and Bronze Medal for Class 3.2.12 at previous level exhibition or its equivalent. No former award is required for Classes 3.2.10 (10A – 10D) to 3.2.11.

Following Awards are eligible for participation in Competitive Classes. Bronze Medal at an International Exhibition (It is equivalent to Silver at National, to Gold at Zonal and to the Grand Prize at the Regional and District Level).

Silver/Bronze Medal in a National exhibition. Silver Medal in Circle or State Level exhibition organized by DOP. Vermeil Medal in Regional or District exhibition organized by DOP. Gold Medal in any exhibition other than above.

The exhibits which have won Gold Medal or a higher award in International or National exhibition can be displayed only in the Invitee Class.

**4.4** Entries that have not been competitively exhibited before at any philatelic exhibition at any level and entries that have not achieved minimum qualifying award previously but have been extensively improved since, may also be considered for entry as special cases at the discretion of Steering Committee. Such entries should be sent through President of Local Philatelic Societies duly recommended. However, the Steering Committee may call for this exhibit for scrutiny to ascertain that it is of such merit as to deserve special dispensation. The decision of Steering Committee will be final.

**4.5** Entries that have won Grand Prize or First and Second Runner Up in the Championship Class shall not be eligible for participation in the Championship Class at the same level again. These can only be exhibited in “Above Competition” class under non-competitive classes at the same level exhibition.

- 4.6 Entries in the Championship Class must have achieved within last five years, a minimum of Gold at the same level.
- 4.7 Exhibits must be mounted on A4 size or any size prescribed by International Philately Protocol on white pages only and submitted under transparent protective covers. Exhibitors' name and address, title of the exhibit and page numbers must be written on the back of each page.
- 4.8 The Participant will not be permitted to enter more than one exhibit under a class.
- 4.9 Not more than 2 entries per individual or 4 entries per family will be permitted. However, entries in Class 3.2.1 and 3.2.10 to 3.2.13 will not be counted for the purpose of this limitation.
- 4.10 Exhibits may only be entered under the name of the exhibitor and the use of pseudonyms is not permitted.
- 4.11 Every exhibitor must have owned his / her exhibit for a minimum of two years before being eligible to participate competitively. This does not apply to the Philatelic Literature (Publication) Class and Youth Class.
- 4.12 Every Exhibitor will abstain from exhibiting material that does not conform to the laws of the land.
- 4.13 Every exhibit is entitled to the catalogue of exhibits. Award list certificate of participation.
- 4.14 Members and family members of Steering Committee can participate in non-competitive section only.
- 4.15 A participant in Group 3.2.12 (Youth Class) may enter only one exhibit but cannot enter in any other Groups from 3.2.1 to 3.2.11

5. Entry Fees:

- 5.1 **The fee for entry in Competitive Classes is Rs. 200/- per frame.**
- 5.2 **There will be no entry fee for Non-competitive Classes and Youth Class (3.2.12)**
- 5.3 **Payment of Entry Fees –**

**On receipt of the allotment letter / email, the exhibitor shall be required to make the payment of requisite amount of fees in favour of Secretary, Exhibition Sub Committee JHARPEX 2018 in any Post Office having e-payment facility.**

The notice regarding payment of entry fee will be sent alongwith letter of allotment of frames to the participant. The exhibitor shall enter the details of the receipt number on the website. The committee reserves the right to cancel any entry if entry fees is not received by due date **i.e.31.10.2018**. Entry fees are not refundable.

**6. Entry Form:**

**6.1** The applications may be submitted **ONLINE** on the official website of JHARPEX 2018 ([www.jharkhandpost.in](http://www.jharkhandpost.in)). The exhibitor desiring to participate in JHARPEX 2018 should register himself / herself on this website. Complete information should be filled in the relevant fields of the online form. The scanned images of relevant documents, viz. awards, certificates, birth certificates (for youth group), identity proof, address proof etc. as mentioned on the online web page should be uploaded along with the passport size photograph of the exhibitor.

**6.2** Application Number will be sent to the email ID provided. Also the exhibitor may also take a print out of the online application form after submission. The participants may fill in the application form and take a print out (containing a unique ID for every application) as a receipt of submission of application. The last date for submitting the application online is **30<sup>th</sup>October 2018**.

**7. Acceptance of Applications and Notification:**

**7.1** All eligible applications will be placed before the Allotment Committee, which shall decide upon acceptance of the application and allocation of frames. The Allotment Committee may allot lesser number of frames than what is applied for or may not accept the application. Notification of Acceptance together with the number of frames allotted will be sent to the participants latest by **31stOctober 2018**.

**7.2 Exhibits in the Competitive Class will be allotted the number of frames as follows:-**

<b>Class 3.2.1</b>	<b>12 Frames</b>
<b>Class 3.2.2 to 3.2.9</b>	<b>32 Frames</b>
<b>Class 3.2.10A to 3.2.10C</b>	<b>12 Frames</b>
<b>Class 3.2.10D</b>	<b>04 Frame</b>
<b>Class 3.2.12</b>	<b>12 Frames</b>
<b>Class 3.2.13</b>	<b>08 Frames</b>

**7.3** The application shall be rejected if it does not meet the minimum number of frames required in the class. Twelve frames shall be allotted to exhibitors in Championship Class only. All other exhibits including first time entries shall be allotted a maximum of 5 frames only.

**7.4** Each exhibit in Competitive Class must be entered under correct class or section. The committee reserves the right to transfer an incorrectly entered exhibit to correct class or section.

- 7.5** The decision of the committee regarding frames allotted will be final.
- 7.6** Failure to submit an exhibit after entry has been accepted, will result in debarring the exhibitor from exhibiting for 2 calendar years.
- 7.7** The Technical, Exhibit and Allotment Committee reserves the right to reject any exhibit completely or in part without assigning any reasons.
- 7.8** The scanned images of all the exhibits shall be available for viewing on the JHARPEX 2018 website after the exhibition is inaugurated and shall be on display on the website even after the exhibition is over for such duration as decided by the Organizing Committee.
- 7.9** Restriction on Unwanted Issues - Art works, essays, proofs, colour trials, progressives, imprimaturs and other materials generated during the course of designing and production of India Postage Stamps, Postal Stationery, etc. printed in India after Independence and any Indian items not officially issued and / or pre-released after independence, are banned from being exhibited as an entry or part of exhibit.
- 7.10** Any item, which does not show the correct International Boundaries of India, and / or which offends the religious, ethnic, national integrity or environmental sentiments, will not be allowed to be displayed. Exhibitors should ensure that no exhibit includes any such material.

**7.11 Number and Size of Frames**

- 7.11.1 There will be approximately 200 frames (400 sides).
- 7.11.2 Frame measures 98 x 129 cm (usable area) & will accommodate 16 album pages of size 23 x 29 cm and 21 x 29.7cm (A4) OR 8 album pages of size 29.7 x 42 cm (A3).  
All exhibits must be mounted on standard loose leaf album pages and enclosed in transparent protective covers of adequate stiffness. The Exhibits mounted on sheets other than the standard pages, described above, will not be displayed.

**7.12 Uploading of Scanned Images of all Pages of Exhibits:**

On allocation of frames, the exhibitor will be required to upload scan copies of all the pages of his exhibit in .jpeg or .gif format along with a synopsis in MS-Word format. These images will be displayed on the website in an appropriate manner as a part of online Philatelic exhibition, after the exhibition is inaugurated.. Hence, the exhibitors should ensure that good quality images of the exhibit are uploaded of all the pages of the exhibit and the file names of the various image files should clearly indicate the frame number and the page number of the exhibit.

Applicant may enter the exhibits in one or more Group or Sub-Groups under each Group or Sub-Group. Maximum two entries will be accepted from each exhibitor. In case an exhibitor submits more than two entries, the two most suitable entries would be

accepted by the Allotment Committee and the decision of the Allotment Committee would be final and binding.

**7.13** A separate entry form must be furnished for each exhibit in the linked website of [www.jharkhandpost.in](http://www.jharkhandpost.in)

**7.14** Details of earlier awards, if any, must be provided in the online application form along with scanned images as required and explained on the website.

## **8. Transmission/Delivery of Exhibits:**

**8.1** Each participant, along with the allotment letter, will be supplied with **Exhibit Envelopes** and Exhibit Inventory Form equal to the number of frames allotted for sending the exhibits. One exhibit envelope may be used for enclosing 16 Sheets (max) of one frame only. Each exhibit is required to be accompanied by duly filled in Inventory of the exhibit in triplicate.

**8.2** All exhibits must be delivered in the specially provided envelopes. The completed inventory form/s must be placed in the envelope containing the first frame pages. Participant must also indicate the desired arrangement of exhibit pages on the lay out printed on the covers.

**8.3** Before sending the exhibits, the exhibitors should scan all the pages of the exhibits and upload as described in 6.1 above.

**8.4** All exhibits to be delivered by mail must be sent by Speed Post / Registered Post to the **Secretary of the Exhibition Committee, JHARPEX 2018, Office of the Sr.Suptd. of Post Offices, Ranchi Division, Ranchi 834001** and the same must reach on or before **31.10.2018**. Personal delivery to the Secretary, Exhibition Committee will be accepted on **31.10.2018** between 10.00 hrs to 16.00 hrs at the venue. Exhibits received after the due date will not be entertained.

**8.5** The exhibitor in Philatelic Publication/Literature (only printed books, no manuscripts) must submit 2 copies thereof, non-returnable, of each title to the Secretary, Exhibition Committee, JHARPEX 2018 so as to reach on or before **30.10.2018**. Periodicals shall comprise a complete volume of a year. A selection of 10 articles is required for entries in Article Section.

### **8.6 Return of the Exhibits**

The exhibits shall be returned, except Philatelic Publications, to the exhibitors in person as far as possible, if desired so on **04.11.2018**, after the close of the exhibition. Exhibits will also be delivered at Philately Bureau, Ranchi GPO 834001, if so desired in writing, on proper identification. Exhibits not collected personally will be despatched by Insured Parcel Post for Rs 100/- on the responsibility of the exhibitors.

**8.7** The participants taking delivery of their exhibits personally or through authorised agents are required to surrender the duplicate copy of the exhibit inventory given to them at the time of submitting the exhibit.

**8.8** Exhibits not collected will be dispatched in time expeditiously, by Insured Parcel Post, insured for Rs.100/- only on the responsibility of the exhibitors. If exhibit is desired to be returned by any other mode, the participant must indicate it and will have to bear the necessary cost.

**9. Mounting & Dismounting of Exhibits:**

**9.1** Mounting and Dismounting of Exhibit will be performed by the Exhibition Committee. The Exhibitors who wish to mount and dismount their exhibits personally shall intimate the same in advance to the Exhibition Committee.

**9.2** No exhibits will be allowed to be withdrawn during the Exhibition.

**10. Assessment and Awards**

**10.1** The competitive exhibits will be adjudged in accordance with the "Philatelic Award System".

**10.2** The Jury, as well as Team Leaders, Jury Secretary, Jury Chairperson, Experts and Apprentices for the exhibition shall be appointed in accordance with the "Philatelic Juror's Programme". The decision of the Jury will be final. There will be no appeal.

**10.3 For Competitive Class, following awards will be placed at the disposal of the Jury and will be awarded at their absolute discretion.**

- (I) Gold Medal**
- (II) Silver Medal**
- (III) Bronze Medal**
- (IV) Diploma**

**All medals will be awarded with appropriate Certificate. However, Class 3.2.10 B to D which includes Frugal Philately, Social Philately & One frame exhibit, will be awarded with Certificate of Participation only.**

**10.4 There shall be a Grand Prize for the Championship Class, Grand Prize of the Exhibition for the Best Exhibit except Championship Class, a Cup for the best exhibit in Youth Class and trophy for the Best School Exhibit.**



**10.5 Special prizes donated by organization or individuals will also be accepted without imposition of Conditions from donors. Special prizes to be awarded will be placed at the disposal of Jury at their absolute discretion.**

**10.6 All exhibits in non-competitive class will be presented with a memento.**

**10.7 All exhibits will be presented with a certificate of participation.**

**11. Publication:**

**11.1 A Souvenir containing a catalogue of exhibits, programme of exhibition and articles on Philately will be published on the occasion.**

**11.2 Special Cover and Cancellations**

A Special cover with Special Cancellation shall be provided on each day of the exhibition. The Exhibition Post Office will sell these Special Covers and provide a Special Cancellation. The Souvenir and Special Covers with or without Cancellation will be available on mail orders to the Philatelic Bureau, Ranchi GPO.

**12. Security, Liability & Insurance**

**12.1** Exhibitors are advised to secure appropriate insurance for their exhibits.

**12.2** Adequate security arrangements will be made round the clock.

**12.3** The organisers, their employees, members of the organising and other committees and such committees, jury or any other voluntary personnel shall not be liable for any loss of exhibit, in whole or in part, or injury suffered by exhibitors from any cause whatsoever, as a result of entering this competition.

**12.4** Any subsequent dispute will be settled by parties concerned or in the event of failure to do so through arbitration by an agreed competent authority. In the settlement of dispute, each party will bear their own costs.  
The jurisdiction shall be limited to Ranchi City only.

**12.5** India Post reserves the right to amend these rules at any time.

**12.6** The signature of an exhibitor on the Entry Form shall be deemed of as a sign of his / her acceptance of these rules at any time.

**13. Dealer's Booth:**

**Dealer's booths will be provided on a rental basis @ Rs. 2500 + 18% GST. Online Booth booking is available on [www.jharkhandpost.in](http://www.jharkhandpost.in). For more details, Log On to the official web site.**

**14. General**

For updates, follow us on

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**15. Contact Details**

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